

Volunteer Spotlight Interview



TINA COMO

Nadine: What is your day job?

Tina: I work for Turner Drake & Partners Ltd. They specialize in commercial real estate. My official title is VP Finance. I do the books is what it comes down to!

N: How did you get involved with FIN? How long have you been a volunteer?

T: I had actually volunteered with FIN quite a few years ago, maybe 10 or 15 years ago—ticket scanning and info booth, that kind of thing. Then, about 3 or 4 years ago, someone I know through Hal-Con put out a call because, at the time, she was also doing contract work with FIN and they needed last-minute volunteers. I've been with them ever since!

N: What is your favourite FIN Atlantic International Film Festival memory?

T: That's easy! My second year, they nominated me for volunteer of the week, through CTV. So I got an award; it was very lovely of them to do that.

N: So you were on the news?

T: Yeah! They came in with a camera, they interviewed a couple of my fellow volunteers, they interviewed me and filmed me doing the theatre manager job I was doing at the time. That's probably my best one so far!

N: What part of FIN would you recommend to a first-time Festival goer?

T: I would have to say the galas. If they can get to a gala, those are always number-one, high-traffic; you're guaranteed to really enjoy it.

N: That's where you get the glamour of the Festival!

T: Yeah, as if you were at TIFF or in Cannes!

N: What do you most look forward to every year at FIN?

T: You know what, it's reconnecting with the other volunteers, because it tends to be a lot of the same people from year to year and sometimes you only see them once or twice a year. You might see them on the bus or passing through, and you see them at the Festival. They're people that I don't get to see much but have great relationships with otherwise.

N: What is your favourite film?

T: Umm... I'll qualify it: my favourite film to date that's been in the Film Fest was SECRET PATH. It was the documentary done by Gord Downie's brother. It's like a multi-media presentation from Gord Downie—I think they actually did it here at the Rebecca Cohn. So there's a book, there's the performance he did. They set his poems to music, and... it's very emotional. Bring your Kleenex when you watch it!

N: What is your favourite movie snack?

T: Popcorn! Of course popcorn!